

Trumpet in B $\flat$ 1

$\text{♩} = 60$ **1D** played together; tuba cues release

4/4 ♯F *ppp* 2/4 *ppp* return to square 2A

2C enter discreetly, waver freely (timbre, hairpin dynamics, vibrato, etc.), diminuendo discreetly

4/4 ♯F *ppp* 2/4 *ppp*

valve slides or lip bend

4/4 ♯F *ppp*

lip bend up

4/4 2/4

4/4 *ppp* return to square 3A

3C played together

brassy-ish ----- brassy-er ----- brassy-est

fp $\triangleleft$ *f* *fp* $\triangleleft$ *ff* *fp* $\triangleleft$ *fff* *fp* $\triangleleft$ *ffff* *fp* $\triangleleft$ *ffff*

return to square 3D

Trumpet in B $\flat$ 2

$\text{♩} = 60$ **1D** played together; tuba cues release

4/4 2/4 return to square 2A

2C *ppp* enter discreetly, waver freely (timbre, hairpin dynamics, vibrato, etc.), diminuendo discreetly

4/4 *ppp*

4/4 lip bend down *ppp*

4/4 2/4 4/4

4/4 return to square 3A

3C played together *ppp* brassy-ish ----- brassy-er ----- brassy-est

fp < *f* *fp* < *ff* *fp* < *fff* *fp* < *ffff* *fp* < *ffff*

return to square 3D

striving for unison, fifth, and octave relations with trombone and tuba

Horn in F

3B



low pedal tones

cupping entirely

low as you can go

let the bell buzz
your palm

♩ = 60 **1D** played together; tuba cues release

return to square 2A

2C

ppp

enter discreetly, waver freely (timbre, hairpin dynamics, vibrato, etc.), diminuendo discreetly

ppp

semitone down

ppp

semitone down

ppp

return to square 3A

3C

played together

brassy-ish ----- brassy-er ----- brassy-est

fp < *f*

fp < *ff*

fp < *fff*

fp < *ffff*

fp < *ffff*

return to square 3D

Trombone

striving for unison, fifth, and octave relations with horn and tuba

2B / 2C / 3B

low pedal tones

with "harmon" mute

sing/play in unison

range

(waving often, didgeridoo-it)

1D played together; tuba cues release

♩ = 60

return to square 2A

ppp

2C

enter discreetly, waver freely (timbre, hairpin dynamics, vibrato, etc.), diminuendo discreetly gliss.

ppp

ppp

ppp

return to square 3A

3C

played together

brassy-ish ----- brassy-er ----- brassy-est

fp < *f* *fp* < *ff* *fp* < *fff* *fp* < *ffff* *fp* < *ffff*

return to square 3D

striving for unison, fifth, and octave relations with horn and trombone

Tuba

2B / 2C / 3B

low pedal tones

lip bends up

sing 5th/8ve above

range

♩ = 60

1D played together; cue release (according to breath)

return to square 2A

2C

ppp
enter discreetly, waver freely (timbre, hairpin dynamics, vibrato, etc.), diminuendo discreetly

ppp

lip bend up

ppp

lip bend up

ppp

return to square 3A

3C

played together

brassy-ish ----- brassy-er ----- brassy-est

fp < *f* *fp* < *ff* *fp* < *fff* *fp* < *ffff* *fp* < *ffff*

return to square 3D