

Funeral for a Fool

for Solo Piano

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♩ = 216 Mockingly

Piano

Measure 1: *p f sim.*

Measure 2: *f p sim.*

Measure 4: *p pp ppp fff mp*

Measure 9: *ff sub. ppp*

Measure 13: *mf sub. p*

8va

16 *mf* *fff*

21 *sub. p* *pp* *ppp* *fff* *sub. p* *f*

27 *climactic* *sub. p*

30 *fff* *ppp* *sub. p*

33 *fff* *sub. p*

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. Measure numbers 16, 21, 27, 30, and 33 are indicated at the start of their respective systems. Dynamic markings include *mf*, *fff*, *sub. p*, *pp*, *ppp*, and *f*. Performance instructions include *climactic* and *8va* (octave up) with a dashed line and a '1' indicating the first octave. The score features various musical notations such as eighth notes, sixteenth notes, and chords, with some notes marked with accents or breath marks.

37

LH *ff* *sub. p* *ff* *sub. p*

8va-----

39

8va-----

41

climactic

fff

45

gradually slower

bring out

8va-----

8va-----

48 *as loud as possible* ♩ = 144

(8va) ---

connected

as soft as possible

Ped. ---

52

(Ped.) ---

ppp

58

fff

8va ---

62

sub. *p*

8va ---

rubato

67 *ff* *mf*

(8va)

71 *a tempo* RH 3 LH sub. *p* LH 3 RH sim. 3

75 3 6 3 LH 3 6

77 *mf* 8va

82 3 3 3 3

(8va)

85 *fff* *8va* *3* *3* *3*

87 *ppp legato* *8va*

91 *8va*

96 *p* *rubato* *f* *ppp* *8va*

102 *a tempo* *8va* *fff* *8va*

Detailed description: This musical score is for a piano piece, spanning measures 85 to 102. It is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 85 begins with a treble clef staff containing a few notes, followed by a bass clef staff with a triplet of eighth notes marked *fff*. A dashed line labeled *8va* indicates an octave transposition. Measures 86-87 continue with complex rhythmic patterns, including triplets and sixteenth notes. Measure 87 features a *ppp legato* marking. Measures 88-90 show further development of the melodic and harmonic material. Measure 91 has a *8va* marking. Measures 92-95 show a dynamic shift from *p* to *f* and then to *ppp*, with a *rubato* marking. Measure 96 has a *p* marking. Measures 97-100 show a return to *fff* with a *8va* marking. Measure 101 has a *8va* marking. Measure 102 begins with *a tempo* and continues with *fff* and *8va* markings.