

Elevation Toccata

for organ

Kylar Gardner

Registration:
Great:

Elevation Toccata

Swell:

Kylar Gardner

♩ = 48 **pensively**

Sw-Ch: Soft 8 fts

Manual

p

Pedal

Man.

Ped.

p

mf

Gr: Bourdon 8, manuals coupled

Man.

Ped.

mf

mf

♩ = 60 with amusement

Pedal: clear 16' and 8'
Sw and Pos coupled

Man. Ch

15

p

Ped.

Man.

18

Ped.

Man. add light 4'

21

mf

Gr

mf

Ped.

23

Man.

Ped.

Man. part: Treble and alto staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music with many beamed notes and slurs. Alto staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music with many beamed notes and slurs. Ped. part: Bass staff. It contains two measures of music, both of which are whole rests.

25

Man.

Ped.

Man. part: Treble and alto staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music with many beamed notes and slurs. Alto staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music with many beamed notes and slurs. Ped. part: Bass staff. It contains two measures of music, both of which are whole rests.

27

Man.

Ped.

mf

Man. part: Treble and alto staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music with many beamed notes and slurs. Alto staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music with many beamed notes and slurs. Ped. part: Bass staff. It contains two measures of music, both of which are whole rests. The dynamic marking *mf* is placed below the Ped. part in measure 27.

29

Man.

Ped.

Man. Ped.

31

Man.

Ped.

Man. Ped.

33

Man.

Ped.

Man. Ped.

35

Man.

Ped.

Man. Ped.

37

Man.

Ped.

Add more 4' *f*

f

Man. Ped.

39

Man.

Ped.

Man. Ped.

41

Man.

Ped.

5 6 7

43

Man.

Ped.

7 6 5

44

Man.

Ped.

7 6 5

45

Man.

Ped.

Ch

46

Man.

Ped.

close box

p

mp

48

Man.

Ped.

Gr

mf

mf

50

Man.

Ped.

52

Man.

Ped.

add Sw reeds; box half closed

54

Man.

Ped.

56

Man.

Ped.

Man. part: Measures 56-59. Measure 56: Treble clef, 6/8 time, chords (F#4, A4, C#5) and (Bb4, D5, F#5). Measure 57: Treble clef, 6/8 time, chords (A4, C#5) and (Bb4, D5, F#5). Measure 58: Treble clef, 4/4 time, chords (A4, C#5) and (Bb4, D5, F#5). Measure 59: Treble clef, 4/4 time, chords (A4, C#5) and (Bb4, D5, F#5).
Ped. part: Measures 56-59. Measure 56: Bass clef, 6/8 time, eighth notes (F#3, A3, C#4). Measure 57: Bass clef, 6/8 time, eighth notes (Bb3, D4, F#4). Measure 58: Bass clef, 4/4 time, eighth notes (A3, C#4, Bb3, D4). Measure 59: Bass clef, 4/4 time, eighth notes (F#3, A3, C#4, Bb3).

60

Man.

Ped.

p *mf*

p *mf*

remove Sw reeds

Man. part: Measures 60-62. Measure 60: Treble clef, 6/8 time, sixteenth-note passages. Measure 61: Treble clef, 6/8 time, sixteenth-note passages. Measure 62: Treble clef, 6/8 time, sixteenth-note passages.
Ped. part: Measures 60-62. Measure 60: Bass clef, 6/8 time, rests. Measure 61: Bass clef, 6/8 time, rests. Measure 62: Bass clef, 6/8 time, rests.
Dynamics: *p* (piano) and *mf* (mezzo-forte) are indicated with crescendos in both Man. and Ped. parts.
Text: "remove Sw reeds" is written below the Ped. part in measure 60.

63

Man.

Ped.

mf

Man. part: Measures 63-65. Measure 63: Treble clef, 6/8 time, sixteenth-note passages. Measure 64: Treble clef, 6/8 time, sixteenth-note passages. Measure 65: Treble clef, 6/8 time, sixteenth-note passages.
Ped. part: Measures 63-65. Measure 63: Bass clef, 6/8 time, eighth notes (F#3, A3, C#4). Measure 64: Bass clef, 6/8 time, eighth notes (Bb3, D4, F#4). Measure 65: Bass clef, 6/8 time, eighth notes (A3, C#4, Bb3).
Dynamic: *mf* (mezzo-forte) is indicated in the Ped. part in measure 63.

65

Man.

Ped.

67

Man.

Ped.

add light 2'

$\text{♩} = 105$

69

Man.

Ped.

71

Man.

Ped.

Man. part: Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. The Ped. part: A single bass staff with a bass clef and a key signature of one sharp (F#). It contains a long note (half note) and a half note.

73

Man.

Ped.

$\text{♩} = 60$

gradually reduce to soft 8'

Man. part: Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. The Ped. part: A single bass staff with a bass clef and a key signature of one sharp (F#). It contains a long note (half note) and a half note. The tempo is marked as $\text{♩} = 60$. The instruction "gradually reduce to soft 8'" is written above the Man. part.

76

Man.

Ped.

pp

p

pp

p Strings

pp

Man. part: Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs. The Ped. part: A single bass staff with a bass clef and a key signature of one sharp (F#). It contains a long note (half note) and a half note. The Man. part is marked with *pp* and *p*. The Ped. part is marked with *pp* and *p*. The instruction "pensively $\text{♩} = 48$ " is written above the Man. part.

81

Man.

Ped.

p

♩ = 76 driving forward

Sw: soft 8 and 4

86

Man.

Ch: Clarinet

mp

Ped.

mp

90

Man.

Ped.

93

Man.

Ped.

mf

mf

96

Man.

Ped.

$\text{♩} = 76$ comically
Sw: Reeds and foundations 8', 4', box closed

Solo Reed,
not too loud, but bright

101

Man.

Ped.

mf

mf

mf

Man. *104*

Ped.

3

3

Man. *107*

Ped.

$\text{♩} = 76$

Gr: Flute Harmonique

p

p

3

3

3

6

6

2/4

Man. *111*

Ped.

mp

6

6

115 mf 6 6 6 6 mf = 76 Same as before

Man.

Ped.

118 Sw: Foundations 8 and 4 Gr: Flute Harmonique

Man.

Ped.

126 Gr Sw

Man.

Ped.

Solo reed, again

Man.

Ped.

135

Sw: reeds and foundations 8', 4', box closed

molto rit.

♩ = 92 majestically

Full Sw with Ch and Gt 8', 4', 2'

Man.

Ped.

142

f

Man.

Ped.

148

♩ = 120 playfully

17

Man. *mp*

Ped. *mp*

157

Either Fonds 8' 4', or a Colorful Flute, *mp*
other than the Harmonique

Man. *mp*

Ped. *mp*

♩ = 160 persistently

165

Sw-Ch-Gr: 8', 4' Foundations
Sw: 8' Reeds

165

Fonds 16', 8'

Man. *mf*

Ped. *mf*

170

Ch

Gr

170

Man. Ped.

174

mf

Man. Ped.

Man. Ped.

177

Man. Ped.

Man. Ped.

181

Man. Ped.

aggressively

19

Sw-Ch-Gr: 8', 4', 2'
Full Swell

185

Man.

Ped.

ff

ff

190

Man.

Ped.

195

Man.

Ped.

Add to Ch-Gr

Man.

Man.

Man.

♩ = 76 driving forward

Man. *f* Ch *f*

Ped. *f*

220

Man. *f*

Ped. *f*

222

Man. *f*

Ped. *f*

224

Add

Man.

Ped.

226

5 6 7

Man.

Ped.

228

7 6 5

Man.

Ped.

230

232

Man.

Ped.

Man. part: Treble staff has a melodic line with a slur over measures 232-233. Bass staff has a rhythmic accompaniment with eighth notes and slurs. Ped. part: Bass staff has a single line with a few notes, including a sharp sign.

234

Man.

Ped.

Man. part: Treble staff has a melodic line with a slur over measures 234-235. Bass staff has a rhythmic accompaniment with eighth notes and slurs. Ped. part: Bass staff has a single line with a few notes, including a sharp sign.

236

Man.

Ped.

molto rit. Gr 16'; Ch: Reeds, Mixture Add to Tutti

Man. part: Treble staff has a melodic line with a slur over measures 236-237. Bass staff has a rhythmic accompaniment with eighth notes and slurs. Ped. part: Bass staff has a single line with a few notes, including a sharp sign. Performance instructions: *molto rit.*, Gr 16'; Ch: Reeds, Mixture, Add to Tutti.

24

 $\text{♩} = 60$ majestically

Man.

Ped.

Man.

Ped.

Man.

Ped.

240

Man.

Ped.

244

Man.

Ped.

248

Man.

Ped.